Frieze New York Press Release 18 December 2014



# Frieze New York 2015: Details Announced

Frieze New York will return to Randall's Island Park, Manhattan from May 14 to 17, 2015. The fourth edition of the New York art fair will bring together over 190 of the world's leading contemporary galleries, with 62 participants from the fair's host city. For the fourth consecutive year, Frieze New York is sponsored by Deutsche Bank.

Once again the fair will take advantage of its East River location and innovative structural design to showcase the most exciting contemporary galleries from around the globe. The 2015 fair introduces Spotlight, a new section for participating galleries that has been a critically acclaimed feature at Frieze Masters in London. Advised by curator Adriano Pedrosa, Spotlight will appear alongside the existing Frame and Focus sections of the fair as well as the celebrated Projects, Talks, Sounds and Education programs.

Matthew Slotover and Amanda Sharp commented: 'The fourth edition promises to be the best yet, with a new section and some of the most well-regarded galleries joining an already strong list. We're delighted that Frieze has been embraced by both the local gallery scene and the city alike and the introduction of Spotlight to New York this year should underline Frieze's long-standing commitment to discovery. We're looking forward to this year's fair, our last as Directors, and handing over to Victoria Siddall, who becomes the new Director of Frieze New York in 2016.'

# **Participating Galleries**

With a particularly strong showing of local galleries this year, those new to Frieze New York include: Acquavella (New York); Blum & Poe (New York/Los Angeles), Clearing (New York/Brussels), JTT (New York), Matthew Marks Gallery (New York); McKee Gallery (New York); Pace (New York) and Skarstedt (New York).

At the same time, the 2015 edition of the fair will feature a strong global reach with galleries from 34 territories including: Austria, Belgium, Brazil, China, Colombia, Czech Republic, Denmark, Estonia, France, Germany, Greece, India, Ireland, Israel, Italy, Japan, South Korea, Lebanon, Mexico, The Netherlands, Norway, Peru, Poland, Romania, South Africa, Spain, Sweden, Switzerland, Taiwan, Turkey, UAE, UK and the USA.



# Spotlight, Frame and Focus

Demonstrating Frieze's commitment to discovery, a new addition to the 2015 fair is Spotlight, a section curated by Adriano Pedrosa dedicated to solo artist presentations of work made in the 20th century. Previous iterations of Spotlight have been shown at Frieze Masters in London, and the New York edition will share the same impulse to expand understanding of the 20th century by exploring unexpected positions from established artists, new research into artists from emerging territories and significant early work from overlooked artists. Rasheed Araeen (Aicon Gallery, New York), Lynn Hershman Leeson (Gallery Paule Anglim, San Francisco & Waldburger Wouters, Brussels), Howardena Pindell (Garth Greenan Gallery, New York), Carolee Schneemann (Hales, London) and Ibrahim El-Salahi (Vigo, London) are all included in the first New York edition of Spotlight.

Adriano Pedrosa said: 'After three editions of Spotlight at Frieze Masters in London, the section arrives in New York. The focus remains in the 20th century, with a particular emphasis on the 1960s and 1970s, and a strong presence of women artists and artists working outside Europe and America. Spotlight New York brings diversity and plurality to insular vantage points and there seems to be much ground to cover for future editions.'

Frame is dedicated to galleries under eight years old presenting solo shows and remains committed to showing some of the most exciting new galleries from around the world. Additions to this year's list include Antenna Space (Shanghai) showing Liu Ding; Freedman Fitzpatrick (Los Angeles) with Mathis Altmann; Mathew Gallery (Berlin) showing Than Hussein Clark; and Supplement (London) with Philomene Pirecki. The advisors to Frame in 2015 are curators Raphael Gygax and Jacob Proctor, who is a new addition to the team this year.

Focus is a section for galleries founded in or after 2003. Bringing to the fair curated projects and solo stands specially conceived for Frieze New York, this section includes some of the most forward-thinking galleries working today. A number of these galleries have previously been exhibitors in the Frame section of the fair, including Bureau (New York); Carlos/Ishikawa (London); and Real Fine Arts (New York), which further underlines the fair's commitment to fostering a community of galleries throughout all stages of development. Galleries participating in Focus that are new to Frieze New York include: Chi-Wen Gallery (Taipei); Foxy Production (New York); Frutta (Rome); Hunt Kastner (Prague); Instituto De Visión (Bogotá), Silberkuppe (Berlin) and Travesia Cuatro (Guadalajara/Madrid).

## **Further Information**

Frieze Projects and Frieze Sounds will once again be curated by Cecilia Alemani, presenting ambitious new work in response to the fair's Randall's Island location.

Full details for Frieze Projects, Talks, Sounds and Education programs will be announced in early 2015.

Randall's Island is conveniently located for all areas of New York and the Americas with dedicated ferry and bus services, valet and general parking.

Tickets for Frieze New York 2015 will be available from February at FriezeNewYork.com.

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#### Notes to Editors

#### Frieze New York

Established in 2012 by the founders of *frieze* magazine, Matthew Slotover and Amanda Sharp, Frieze New York aims to create the ultimate art fair experience, with a focus on living artists. Frieze New York follows the establishment in 2003 of Frieze London, one of the world's most influential contemporary art fairs which takes place annually in Regent's Park, London. In 2012, Frieze also launched Frieze Masters, which coincides with Frieze London and is dedicated to art from ancient to modern.

#### Randall's Island Park

Conveniently located on the East River between Manhattan, Queens and the Bronx, Randall's Island is accessible by car and bus via the RFK Bridge and by a dedicated East River ferry service. Randall's Island Park is supported and programmed by Randall's Island Park Alliance.

**Victoria Siddall** has worked for Frieze since 2004 and launched Frieze Masters in 2012. In November 2014 Victoria was appointed Director of Frieze London (from 2015) and Director of Frieze New York (from 2016), in addition to her existing position as Director of Frieze Masters. Victoria is also co-chair of Studio Voltaire's board of trustees.

Adriano Pedrosa is an independent curator, editor and writer based in São Paulo and the new Artistic Director of the Museu de Arte de São Paulo. He was Adjunct Curator of the 24th Bienal de São Paulo (1998), Co- Curator of the 27th Bienal de São Paulo (2006), Curator of Museu de Arte da Pampulha, Belo Horizonte (2001-2003), Curator of InSite\_05, San Diego/Tijuana (2005), Curator of 31st Panorama da Arte Brasileira (2009), Artistic Director of the 2nd Trienal Poli/Gráfica de San Juan (2009), and Co-Curator of the 12th Istanbul Biennial (2011).

**Raphael Gygax** is Curator of the Migros Museum für Gegenwartskunst in Zurich. He previously curated exhibitions including solo shows by Carey Young (2013), Stephen G. Rhodes (2013) and Alex Bag (2011). He is also a freelance curator, and writes regularly for art magazines, including *frieze*, *frieze* d/e and Flash Art.

**Jacob Proctor** is Curator of the Neubauer Collegium for Culture and Society at the University of Chicago where he will be responsible for programming a new contemporary gallery from 2015. Formerly at the Aspen Art Museum he organised notable solo exhibitions by Morgan Fischer, Thea Djordjadze, Simon Denny, Frances Stark and Rosemarie Trockel between 2011 and 2014. Prior to that he was curator at the University of Michigan (2009–2011).

## Participating Galleries (List in formation)

303 Gallery, New York

Miguel Abreu Gallery, New York Acquavella Galleries, New York Altman Siegel, San Francisco

The Approach, London
Art: Concept, Paris

Alfonso Artiaco, Naples

Galería Elba Benítez, Madrid Peter Blum Gallery, New York

Blum & Poe, Los Angeles Boers-Li Gallery, Beijing

Marianne Boesky Gallery, New York Tanya Bonakdar Gallery, New York

Bortolami, New York The Box, Los Angeles The Breeder, Athens Broadway 1602, New York

Gavin Brown's enterprise, New York

Buchholz, Cologne

Shane Campbell Gallery, Chicago

Canada, New York

Galerie Gisela Capitain, Cologne Casa Triângulo, São Paulo

Casas Riegner, Bogotá Cheim & Read, New York James Cohan Gallery, New York

Sadie Coles HQ, London

Galleria Continua, San Gimignano

Pilar Corrias, London CRG Gallery, New York Galerie Chantal Crousel, Paris Massimo De Carlo, Milan Elizabeth Dee, New York dépendance, Brussels Galerie Eigen + Art, Berlin galerie frank elbaz, Paris Derek Eller Gallery, New York Foksal Gallery Foundation, Warsaw Galeria Fortes Vilaça, São Paulo

Marc Foxx, Los Angeles Fredericks & Freiser, New York Carl Freedman Gallery, London Stephen Friedman Gallery, London

Frith Street Gallery, London Gagosian Gallery, New York

gb agency, Paris

A Gentil Carioca, Rio De Janeiro Gladstone Gallery, New York Goodman Gallery, Johannesburg Marian Goodman Gallery, New York Alexander Gray Associates, New York

Greene Naftali, New York greengrassi, London Grimm, Amsterdam

Galerie Karin Guenther, Hamburg

Hauser & Wirth, New York

Herald St, London Xavier Hufkens, Brussels Gallery Hyundai, Seoul

Ibid., London

In Situ - Fabienne Leclerc, Paris Taka Ishii Gallery, Tokyo Alison Jacques Gallery, London Rodolphe Janssen, Brussels Casey Kaplan, New York

Galleri Magnus Karlsson, Stockholm Karma International, Zurich

Paul Kasmin Gallery, New York

Sean Kelly, New York Kerlin Gallery, Dublin

Anton Kern Gallery, New York Tina Kim Gallery, New York

Johann König, Berlin

David Kordansky Gallery, Los Angeles Tomio Koyama Gallery, Tokyo

Andrew Kreps Gallery, New York Kukje Gallery, Seoul kurimanzutto, Mexico Lehmann Maupin, New York Galerie Lelong, New York Lisson Gallery, London Long March Space, Beijing

Kate MacGarry, London
Matthew Marks Gallery, New York
Fergus McCaffrey, New York
McKee Gallery, New York
Galerie Greta Meert, Brussels
Mendes Wood DM, São Paulo
Galerie Kamel Mennour, Paris

Victoria Miro, London

Stuart Shave/Modern Art, London The Modern Institute, Glasgow MOT International, London

Taro Nasu, Tokyo

Galleria Franco Noero, Turin David Nolan Gallery, New York Galleria Lorcan O'Neill, Rome Overduin & Co., Los Angeles

P.P.O.W, New York Pace, New York

Maureen Paley, London Peres Projects, Berlin Galerie Perrotin, New York Galerija Gregor Podnar, Berlin Simon Preston Gallery, New York

Project 88, Mumbai Rampa, Istanbul

Almine Rech Gallery, Paris

Galerie Thaddaeus Ropac, Salzburg Andrea Rosen Gallery, New York

Salon 94, New York Esther Schipper, Berlin Sfeir-Semler, Beirut

Jack Shainman Gallery, New York Sikkema Jenkins & Co., New York

Skarstedt, New York

Sommer Contemporary Art, Tel Aviv

Sprüth Magers, Berlin Standard (Oslo), Oslo Stevenson, Cape Town

T293, Rome

The Third Line, Dubai Vermelho, São Paulo

Susanne Vielmetter Los Angeles Projects, Los

Angeles

Galleri Nicolai Wallner, Copenhagen

Wallspace, New York White Columns, New York White Cube, London Wilkinson, London Galerie Jocelyn Wolff, Paris Zeno X Gallery, Antwerp David Zwirner, New York

Focus

Algus Greenspon, New York Jessica Bradley Gallery, Toronto

Bureau, New York Carlos/Ishikawa, London Chi-Wen Gallery, Taipei Clearing, New York Clifton Benevento, New York

Lisa Cooley, New York Croy Nielsen, Berlin Foxy Production, New York Freymond-Guth Fine Arts, Zurich

Frutta, Rome

James Fuentes, New York

François Ghebaly Gallery, Los Angeles

Laurel Gitlen, New York
Hunt Kastner, Prague
Instituto De Visión, Bogotá
Kraupa-Tuskany Zeidler, Berlin
Le Guern Gallery, Warsaw
Limoncello, London
mor charpentier, Paris
Night Gallery, Los Angeles

PSM, Berlin

Ratio 3, San Francisco Real Fine Arts, New York Silberkuppe, Berlin Société, Berlin

Simone Subal Gallery, New York

Take Ninagawa, Tokyo Travesia Cuatro, Madrid

Frame

80m2 Livia Benavides, Lima Sergio Zevallos Antenna Space, Shanghai Liu Ding Johan Berggren Gallery, Malmö Eric Sidner Formalist Sidewalk Poetry Club, Miami

Beach Georgie Nettell

Freedman Fitzpatrick, Los Angeles Mathis Altmann

Dan Gunn, Berlin Alexandra Navratil JTT, New York Anna-Sophie Berger Kendall Koppe, Glasgow Charlotte Prodger Galeria Jaqueline Martins, São Paulo Martha Araújo

Mathew Gallery, Berlin *Than Hussein Clark* Barbara Seiler, Zurich *Cécile B. Evans* Tif Sigfrids, Los Angeles *Zachary Leener* Jessica Silverman Gallery, San Francisco

Dashiell Manley

Gregor Staiger, Zurich Lucy Stein Sultana, Paris Walter Pfeiffer

Supplement, London Philomene Pirecki Temnikova & Kasela, Tallinn Kris Lemsalu Tempo Rubato, Tel Aviv Lital Lev Cohen Kate Werble Gallery, New York Ken Tisa Leo Xu Projects, Shanghai Aaajiao Spotlight Aicon Gallery, New York Rasheed Araeen Gallery Paule Anglim, San Francisco Lynn Hershman Leeson Galerie Hervé Bize, Nancy André Cadere David Castillo Gallery, Miami Beach Rafael Ferrer espaivisor, Valencia Hamish Fulton Henrique Faria, New York Anna Bella Geiger Garth Greenan Gallery, New York Howardena Pindell Hales, London Carolee Schneemann Ivan Gallery, Bucharest Geta Bratescu lokal\_30, Warsaw Natalia LL Franklin Parrasch Gallery, New York Joan Snyder Galeria Nara Roesler, São Paulo Antonio Dias Richard Saltoun, London Shelagh Wakely Vigo, London Ibrahim El-Salahi Waldburger Wouters, Brussels Lynn Hershman Leeson

### **Territories**

Zürcher, New York Regina Bogat

Austria Greece Norway Belgium India Peru Brazil Ireland Poland China Israel Romania Colombia Italy South Africa Czech Republic Japan Spain Denmark S. Korea Sweden Estonia Switzerland Lebanon Mexico Taiwan France Germany The Netherlands Turkey

# Frieze New York 2015 public opening dates:

Thursday, May 14 Friday, May 15 Saturday, May 16 Sunday, May 17

# Frieze New York 2015 preview:

Wednesday, May 13

Further information is available at FriezeNewYork.com.