Frieze New York Press Release December 20, 2013



Frieze New York 2014: Details of Third Edition Announced

Frieze New York will return to Randall's Island Park, Manhattan from May 9 to 12, 2014. The third edition of the New York fair will feature over 190 of the world's leading contemporary galleries, with 53 participants from the fair's host city. For the third consecutive year Frieze New York is sponsored by Deutsche Bank.

Housed in a distinct serpentine structure overlooking the East River, Frieze New York aims to create the best art fair experience for galleries and visitors alike, with an innovative design and natural light. The 2014 fair brings to the city the most exciting contemporary galleries from across the globe, alongside critically acclaimed Projects, Talks, Sounds and Education programs. This year will see the introduction of a limited number of subsidized tickets for art students on the Monday of the fair: over 1,000 tickets priced at \$10 will be available to full-time students.

Matthew Slotover and Amanda Sharp commented on the prospect of the third edition: 'We want the fair to make a positive contribution to New York and the response from New York galleries this year, from the smallest to the most established, has been better than ever. Frieze New York brings together the most energetic galleries working today, both local and international, and by introducing a limited number of subsidized tickets for students we hope to make that energy accessible to all.'

Participating Galleries

Participating galleries new and returning to the main section of the fair this year include: Gladstone Gallery, New York; kurimanzutto, Mexico City; Taka Ishii Gallery, Tokyo; and The Box, Los Angeles.

This year sees a new advisor to Frame, the section of the fair dedicated to solo presentations of work by galleries under eight years old. Raphael Gygax, curator at Migros Museum, Zurich, has joined New York-based curator Tim Saltarelli on the Frame gallery selection for 2014. This year Frame will include a number of artists of different generations making it a place to discover a diverse range of new work.

Raphael Gygax said of his new position: 'Since the introduction of Frame was made at Frieze, I have discovered many great, young – and sometimes also old – positions and galleries with ambitious fresh programs. I feel very privileged



to be part of it and to be able to contribute my experience as an institutional curator to this dynamic section of the fair.'

Focus is a section of the fair dedicated to galleries founded in or after 2003. These galleries bring to the fair curated projects and solo stands specially conceived for Frieze New York and include some of the most forwardthinking galleries working today.

Further Information

Frieze Projects and Frieze Sounds will once again be curated by Cecilia Alemani, presenting ambitious new work in response to the fair's Randall's Island location. Full details for Frieze Projects, Talks, Sounds and Education programs will be announced in early 2014.

Randall's Island is conveniently located for all areas of New York and the Americas with dedicated ferry and bus services and valet parking.

Tickets for Frieze New York 2014 will be available from February at FriezeNewYork.com

-End.

FRIEZE ART FAIR

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Notes to Editors:

Randall's Island Park is conveniently located in the East River between Manhattan, Queens and the Bronx. It is accessible by car and bus via the RFK Bridge and by a dedicated East River ferry service.

Randall's Island Park is supported and programmed by Randall's Island Park Alliance.

Raphael Gygax has worked at the Migros Museum für Gegenwartskunst in Zurich since 2003. He previously curated exhibitions including Carey Young (2013), Stephen G. Rhodes (2013) and Alex Bag (2011). He is also a freelance curator, organizing exhibitions in Zurich, London and New York and writes regularly for several art magazines, including *frieze*, *frieze d/e* and *Flash Art International*.

Tim Saltarelli is a Canadian born, New York-based independent curator who has organized exhibitions in the United States, Canada and Europe. Until the end of 2010, he was Director at Elizabeth Dee Gallery, and a Helena Rubenstein Curatorial Fellow at The Whitney Independent Study Program, New York.



Territories

Austria Belgium Brazil Canada China Colombia France Denmark Germany Greece India Israel Italy Japan S.Korea Lebanon Mexico Norway Poland Romania

South Africa Spain Switzerland The Netherlands Turkey UAE UK USA

Participating Galleries (list in formation)

303 Gallery, New York Miguel Abreu Gallery, New York Air de Paris, Paris Altman Siegel, San Francisco The Approach, London Arratia Beer, Berlin Art: Concept, Paris Alfonso Artiaco, Naples Laura Bartlett Gallery, London Galeria Elba Benitez, Madrid Peter Blum Gallery, New York Boers-Li Gallery, Beijing Marianne Boesky Gallery, New York Tanya Bonakdar Gallery, New York Bortolami, New York The Box, Los Angeles The Breeder, Athens Broadway 1602, New York Gavin Brown's enterprise, New York Galerie Buchholz, Cologne Shane Campbell Gallery, Chicago Canada, New York Galerie Gisela Capitain, Cologne carlier | gebauer, Berlin Casa Triângulo, São Paulo Cheim & Read, New York James Cohan Gallery, New York Sadie Coles HQ, London Galleria Continua, San Gimignano Pilar Corrias, London CRG Gallery, New York Galerie Chantal Crousel, Paris Massimo De Carlo, Milan Elizabeth Dee, New York dépendance, Brussels Dvir Gallery, Tel Aviv

Galerie Eigen + Art, Berlin Galerie Frank Elbaz, Paris Derek Eller Gallery, New York Foksal Gallery Foundation, Warsaw Galeria Fortes Vilaça, São Paulo Marc Foxx Gallery, Los Angeles Fredericks & Freiser, New York Carl Freedman Gallery, London Stephen Friedman Gallery, London Frith Street Gallery, London Gagosian Gallery, New York gb agency, Paris A Gentil Carioca, Rio de Janeiro Gladstone Gallery, New York Goodman Gallery, Johannesburg Marian Goodman Gallery, New York Alexander Gray Associates, New York Greene Naftali, New York greengrassi, London Galerie Karin Guenther, Hamburg Jack Hanley Gallery, New York Hauser & Wirth, New York Herald St, London Xavier Hufkens, Brussels Gallery Hyundai, Seoul In Situ – Fabienne Leclerc, Paris Taka Ishii Gallery, Tokyo Alison Jacques Gallery, London Galerie Martin Janda, Vienna Rodolphe Janssen, Brussels Catriona Jeffries, Vancouver Kadel Willborn, Düsseldorf Casey Kaplan, New York Galleri Magnus Karlsson, Stockholm Karma International, Zurich Paul Kasmin Gallery, New York



Sean Kelly Gallery, New York Anton Kern Gallery, New York Tina Kim Gallery, New York Johann König, Berlin David Kordansky Gallery, Los Angeles Andrew Kreps Gallery, New York Galerie Krinzinger, Vienna Kukje Gallery, Seoul kurimanzutto, Mexico Citu Yvon Lambert, Paris Lehmann Maupin, New York Galerie Lelong, New York Lisson Gallery, London Long March Space, Beijing Luhring Augustine, New York McCaffrey Fine Art, New York Galerie Greta Meert, Brussels Mendes Wood DM, São Paulo galerie kamel mennour, Paris Massimo Minini, Brescia Victoria Miro, London Mitchell-Innes & Nash, New York Stuart Shave/Modern Art, London The Modern Institute, Glasgow Taro Nasu, Tokyo Galleria Lorcan O'Neill, Rome Overduin & Co., Los Angeles P.P.O.W, New York Maureen Paley, London Galerie Perrotin, New York Galerie Francesca Pia, Zurich Galeria Plan B, Cluj Galerija Gregor Podnar, Berlin Galerie Praz-Delavallade, Paris Simon Preston Gallery, New York Project 88, Mumbai ProjecteSD, Barcelona Rampa, Istanbul Almine Rech Gallery, Brussels Regen Projects, Los Angeles Galerie Thaddaeus Ropac, Paris Andrea Rosen Gallery, New York Salon 94, New York Esther Schipper, Berlin Galerie Thomas Schulte, Berlin Sfeir-Semler, Beirut Jack Shainman Gallery, New York Sies + Höke, Düsseldorf Sikkema Jenkins & Co., New York Sommer Contemporary Art, Tel Aviv Sprüth Magers Berlin London, Berlin Standard (Oslo), Oslo

Stevenson, Cape Town T293, Rome Timothy Taylor Gallery, London team (gallery, inc.), New York Richard Telles, Los Angeles The Third Line, Dubai Vermelho, São Paulo Susanne Vielmetter Los Angeles Projects, Los Angeles Galleri Nicolai Wallner, Copenhagen Wallspace, New York Galerie Barbara Weiss, Berlin White Cube, London Wien Lukatsch, Berlin Wilkinson, London Galerie Jocelyn Wolff, Paris Zeno X Gallery, Antwerp David Zwirner, New York

Focus

47 Canal, New York Ancient & Modern, London Johan Berggren Gallery, Malmö Jessica Bradley Gallery, Toronto Brennan & Griffin, New York Galeria Casas Riegner, Bogotá Lisa Cooley, New York Croy Nielsen, Berlin espaivisor, Valencia Freymond-Guth Fine Arts, Zurich Galerie Cinzia Friedlaender, Berlin James Fuentes, New York François Ghebaly Gallery, Los Angeles Grimm Gallery, Amsterdam Galerie Andreas Huber, Vienna Ivan Gallery, Bucharest Le Guern Gallery, Warsaw Tanya Leighton, Berlin Kate MacGarry, London Mor Charpentier, Paris MOT International, London Night Gallery, Los Angeles NoguerasBlanchard, Barcelona Ramiken Crucible, New York Raster, Warsaw Ratio 3. San Francisco Jessica Silverman Gallery, San Francisco Société, Berlin Take Ninagawa, Tokyo Untitled, New York Vistamare, Pescara



Frame

Christian Andersen, Copenhagen: Lina Viste Grønli Bureau, New York: Lionel Maunz Carlos/Ishikawa, London: Richard Sides Clages, Cologne: Claus Richter Laurel Gitlen, New York: Allyson Vieira Dan Gunn, Berlin: Adrià Julià Kendall Koppe, Glasgow: Ella Kruglyanskaya Kraupa-Tuskany Zeidler, Berlin: Avery Singer Galeria Jaqueline Martins, São Paulo: Regina Vater Misako & Rosen, Tokyo: Kazuyuki Takezaki NON, Istanbul: Meriç Algün Ringborg Proyectos Monclova, Mexico City: José León Cerrillo PSM, Berlin: Ariel Reichman Real Fine Arts, New York: Lena Henke Barbara Seiler, Zurich: Shana Lutker Gregor Staiger, Zurich: Vittorio Brodmann Simone Subal Gallery, New York: Florian Meisenberg Sultana, Paris: Bettina Samson Tempo Rubato, Tel Aviv: Joav BarEl Leo Xu Projects, Shanqhai: Guo Hongwei

Frieze Art Fair New York 2014 – Information

Public opening dates

Friday 9 May – Monday 12 May

Preview

Thursday: 8 May

Tickets

friezenewyork.com (available from February)

Main sponsor Deutsche Bank

